

Opportunity Knocks #20

*Hello and welcome to the **First Fall 2013 Issue** of our submissions newsletter. Do you have work from last semester you're polishing up? Are you new to the lit scene and looking for a literary magazine to read? Stop by the Publishing Lab at (624 S. Michigan, Rm. 1202) for submission advice. We're here to help you launch your writing career. Have a great semester, everyone!*

Contests

Narrative Magazine Fall 2013 Story Contest

What they Publish: "Stories driven by narrative and characters we can respond to as human beings."

Word Count: 15,000 words or less

Entry Fee: \$22

Prizes: First prize is \$2,500, second prize is \$1,000, third prize is \$500, and ten finalists will receive \$100 each.

Deadline: November 30

Link: <http://www.narrativemagazine.com/node/220797>

Vestal Review's Dirty Dozen

What they Publish: Stories that are Risqué, but not lewd. Funny, but not silly. Intelligent, but not elitist.

Word count: precisely 12 words, plus ONE for the title. A story at the intersection of prose and poetry.

Entry fee: Free

Prize: \$10, one copy of the print issue, and publication on the Web site.

Deadline: Rolling

Link: <http://www.vestalreview.net/DirtyDozen/dirtydozenMain.html>

Recommended for Emerging Writers

The First Line

Their Angle: They provide the first line, you provide the story.

What They Publish: Nonfiction and fiction, 300-3,000 words, all genres accepted

Deadline: November 1, 2013

FYI: Check out Mikaela Jorgensen's research on The First Line: <http://tinyurl.com/atox7eb>

Link: <http://www.thefirstline.com/submission.htm>

River Styx

Their Angle: A multicultural journal of poetry, prose and art, River Styx publishes both new and established artists who demonstrate originality, energy, and deftness of craft.

What they Publish: poetry, stories, essays

Deadline: November 30th

Link: <http://riverstyx.org/submissions/index.php>

The Rumpus

Their Angle: “We know how easy it is to find pop culture on the Internet, so we’re here to give you something more challenging, to show you how beautiful things are when you step off the beaten path.”

What They Publish: Essays, poetry, book reviews, interviews, music, film, comics, humor by women

Link: <http://therumpus.net/>

Watershed Review

Their Angle: Based in the English department of California State University, Chico, Watershed publishes high-quality lit.

What they Publish: poetry, fiction, creative nonfiction, and art

Deadline: September 30th

Link: <http://www.csuchico.edu/watershed/submit.shtml>

Curbside Splendor Journal

Their Angle: “We’re pretty open as to genre, though we’re fond of gritty, urban stories. We like realism that is slightly off-balance. Urban fantasy is also welcome here.”

What they Publish: poetry, short fiction, and photography/art

FYI: Check out Cyn Vargas’s research on Curbside Splendor Press: <http://tinyurl.com/cm8py6l>

Link: <https://curbsidesplendorpublishing.submittable.com/submit>

Top Market

Hobart

Their Angle: A quirky magazine with a theme every other issue.

What they Publish: fiction, nonfiction, art

FYI: This upcoming issue’s theme is Hotel Culture. Deadline is September 30, 2013.

Link: <http://www.hobartpulp.com/>

Already Published?

We’d love to know about it! Pick up an accomplishment sheet in the Publishing Lab and we’ll feature you (you!) on our Facebook page.

Want MORE?

For more market leads, author interviews, and videos, visit the Publishing Lab at:

<http://tinyurl.com/cmmtlo5>.

If you’d like to subscribe to Opportunity Knocks, or have any publishing questions, please email us at publishme@colum.edu.